

Worksheet 3.1

In the staves below, the notes on each line are the notes of a single major scale. To the right of the notes, draw the major scale that includes all of the notes on the left, lining them up linearly so they create the SN, W, W, H, W, W, W, H pattern of the major scale. This may mean that some notes must be placed up or down an octave in order to create the correct pattern. The lowest note may or may not be the key you are in. There is only one correct answer for each scale.

The worksheet contains 15 musical staves, each with a sequence of notes from a major scale. The notes are: 1) C, D, E, F, G, A, B; 2) C, D, E, F, G, A, B; 3) C, D, E, F, G, A, B; 4) C, D, E, F, G, A, B; 5) C, D, E, F, G, A, B; 6) C, D, E, F, G, A, B; 7) C, D, E, F, G, A, B; 8) C, D, E, F, G, A, B; 9) C, D, E, F, G, A, B; 10) C, D, E, F, G, A, B; 11) C, D, E, F, G, A, B; 12) C, D, E, F, G, A, B; 13) C, D, E, F, G, A, B; 14) C, D, E, F, G, A, B; 15) C, D, E, F, G, A, B. Each staff has a blank space to the right for drawing the scale pattern.