

# Worksheet 4.1

Name \_\_\_\_\_

Follow each of the following directions carefully:

1. Name each of the major scales above the scale.
2. Circle the 5th scale degree of each of the scales.
3. Draw a line between any two scales that are enharmonically equivalent. There are 3 pairs.
4. Comprehension: Ask yourself, "What is the point of circling the 5th scale degree of each scale?"

